FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155209-B **Type of Permit:** FILMING **Release Date:** 08/23/2019

Production Company	FOX ENTERTAINMENT GROUP, LLC, TWENTIETH CENTURY FOX FILM CORPORATION, FOX TELEVISION STUDIOS, INC AND THE SUBSIDIARIES AND DIVISIONS
Insured Company Name	FOX ENTERTAINMENT GROUP, LLC, TWENTIETH CENTURY FOX FILM CORPORATION, FOX TELEVISION STUDIOS, INC AND THE SUBSIDIARIES AND DIVISIONS
Contact Phone No. 1	323-960-4124
Contact Phone No. 2	
Fax	
Address	PO BOX 900 LOS ANGELES, California 90213
Production Title	AHS S9
Type of Production	TV Drama

Producer	Melissa Wiley
Director	Brad Buecker
1st AD	Ryan Taylor
Production Manager	Melissa Wiley
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Eric Fierstein
Primary Phone	Mobile - 310-871-2411
Secondary Phone	
Location Assistant	Omar Masmoudi
Primary Phone	Mobile - 310-990-0345
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $399.00

Number of Locations 1

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Summary Information — Location

Permit Number F00155209-B
Production Company FOX ENTERTAINMENT GROUP, LLC, ...
Insured Company FOX ENTERTAINMENT GROUP, LLC, ...
Production Title AHS S9

Location Manager Eric Fierstein
Primary Phone Mobile - 310-871-2411
Secondary Phone

Location Address 26801 Dorothy Dr, Unincorporated Los Angeles County, CA 91302
Location Type Campground
Location Description SALVATION ARMY PRIVATE CAMPGROUND
Prep Dates 8/18/2019 - 8/24/2019 07:00 - 22:00 7 days
Film Dates 8/25/2019 - 8/25/2019 05:00 - 22:00 1 day
Strike Dates 8/26/2019 - 8/27/2019 07:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Fox.AHS.155209.Sfx.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	6
Cast/Crew vehicles	85
Condors	2
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	4
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	6
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	95
LA County FSA assigned	1

Filming Activities Equipment on property; Exterior establishing shots; Interior Dialogue; Additional prep on 8-20-19 06:00 - 12:00;

Special Effects: F/X Permit # 19-FX356-67

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Fireplace

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Summary Information

Location

Location 1 of 1

Permit Number F00155209-B
Production Company FOX ENTERTAINMENT GROUP, LLC, ...
Insured Company FOX ENTERTAINMENT GROUP, LLC, ...
Production Title AHS S9

Location Manager Eric Fierstein
Primary Phone Mobile - 310-871-2411
Secondary Phone

Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Ivan Samarzich
Coordinator Note	PERMITTEE MUST COMPLY WITH ALL TRAFFIC ACCESS/ROAD RESTRICTIONS RELATED TO FIRE CLEAN UP AND RECOVERY EFFORTS.	
Coordinator Note	19-2186-67	
Coordinator Note	Rider A updates times at location	
Coordinator Note	Rider B adds sfx; collects sfx fee	

Parking

Base Camp
Location Type : Other Location
King Gillette Ranch
26800 West Mulholland Highway , Calabasas, CA, 91302

Crew Parking
Location Type : Other Location
King Gillette Ranch
26800 West Mulholland Highway , Calabasas, CA, 91302

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COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX356-67 **Film Permit Number:** 19-2186-67 / 155209B

Production Title: American Horror Story
Production Company: Fox Entertainment Group
Location Manager: Eric Fierstein
Phone Number: 310-871-2411

Pyro-technician in Charge: Frank Ceglia
State Fire Marshal License: 1046-06
Cell Phone Number: 661-510-7356
Office Phone Number:
FAX Number:
Email: Frankceglia53@gmail.com

Pyrotechnic Assistant:
State Fire Marshal License:
Additional:
Cellphone Number:
Email:

FX Location: 26801 Dorothy Dr., Calabasas CA **Date:** 8/25/2019 **Time:** 0500-2200
Additional Location: **Date:** **Time:**
Description of FX Scene: Propane Fire in a practical fireplace

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: 1 Size: 5 gallon Tanks: Size: Tanks: Size:
Other Flammables:

REQUIREMENTS: No actual burning of any combustibles or ember producing materials. Provide and maintain reasonable, safe, and adequate distance from FX for cast/crew. No minors near FX. Pretreat any costume / clothing materials that will be near FX. Safety meeting prior to FX and to include all Cast/crew involved. FSA to be present for and observe all FX.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: 4000 WT, 2 - H2O Ext., 2 - CO2 Ext., 2 - 2A10BC Ext.

ISSUED BY: Insp Daniel Timboe **DATE:** 8/23/2019

******HARD COPY REQUIRED ON-SITE******

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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